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1. *The Surrender of Calais*, to King Edward the Third, Anno 1347, after Pine, by Aliamet, 20 by $23\frac{1}{2}$ in Length. Price 7 s. 6 d.

2. *Canute the Great*, reproving his Courtiers for their impious Flattery. Companion to the above. Price 7s. 6d.

Engraved by BARON.

3. *King Charles on Horseback*, by *Van Dyke*. In his Majesty's Collection, $16\frac{1}{2}$ by $22\frac{1}{2}$ in Height. Price 5s.
4. *King Charles and his Family*. Companion to the above. Price 5s.
5. *The Nassau Family*, by *Van Dyke*. In the Collection of Lord Fordwick, 19 by 23 in Height. Price 7s. 6d.
6. *The Pembroke Family*, by *Van Dyke*. In the Collection of the Earl of Pembroke at Wilton, $18\frac{1}{2}$ by $26\frac{1}{2}$ in Length. Price 7s. 6d.
7. *The Cornaro Family*, by *Titian*. In the Collection of the Duke of Northumberland, 19 by 24 in Length. Price 7s. 6d.
8. *St. Cecilia*, by *Carlo Dolci*. In the Collection of Dr. Chauncey, 15 by 20 in Height. Price 2s. 6d.
9. *Moses exposed*, by *Le Sueur*. In the Collection of the Duke of Montagu, $15\frac{1}{2}$ by 23 in Height. Price 2s. 6d.
10. *The Card Players*, by *Teniers*. In the Collection of Sir Andrew Fountaine, $16\frac{1}{2}$ by $20\frac{1}{2}$ in Length. Price 5s.
11. *The Temptation of St. Anthony*. Companion to the above. Price 5s.
12. *The Plundering a Village*, by *Watteau*, $14\frac{1}{2}$ by $16\frac{1}{2}$ in Length. Price 2s.
13. *The Villagers revenged*. Companion to the above. Price 2s.

PORTRAITS engraved by BARON.

14. *Frederick Lewis Prince of Wales*, a whole Length, by *Vanloo*, 16 $\frac{1}{4}$ by 23 in Height. Price 2 s.
15. *Augusta Princess of Wales*. Companion to the above. Price 2 s. 6 d.
16. *William Duke of Cumberland, with a View of the routed Rebel Army near Culloden*, by *Wootton*, 16 by 23 in Height. Price 2 s. 6 d.
17. *William the Third on Horseback*, by *Sir Godfrey Kneller*. In his Majesty's Collection, 16 $\frac{1}{2}$ by 23 in Height. Price 5 s.
18. *Dr. Mead*, a whole Length, by *Ramsay*, 13 by 21 in Height. Price 2 s. 6 d.
19. *Lord Chancellor Hardwicke*, a whole Length, by *Ramsay*, 13 by 21 in Height. Pr. 2 s. 6 d.
20. *Sir Thomas Reeve, Lord Chief Justice of the Common Pleas*, by *Amiconi*, 11 by 15 in Height. Price 1 s.
21. *Robert Earl of Carnarvon*, by *Van Dyke*, at Wilton, 13 by 17 in Height. Price 1 s. 6 d.
22. *Ann Sophia Marchioness of Carnarvon*. Companion to the above. Price 1 s. 6 d.
23. *Lord Camden*, by *Sir Joshua Reynolds*. A whole Length in Guildhall. Engraved by *Basire*, 14 by 20 in Height. Price 10 s. 6 d.

Painted by the Chevalier CAZALI.

24. *Gunhilda, Empress of Germany, Daughter of Canute King of England*, having been accused of Adultery, and treated as guilty by the Emperor, is defended by her Page, who in a public Combat slays her Accuser. After which she refuses to be reconciled to her Husband, and retires into a Monastery. Engraved by *Ravenet*, 15 by 20 in Height. Price 7 s. 6 d.

25. *Lucretia*, deploring her Misfortune in the Presence of her Husband Collatinus, her Father, Sp. Lucretius, Publius Valerius, and L. Junius Brutus. Companion to the above. Price 7 s. 6 d.
 26. *Edward the Martyr, stabbed by the Order of Elfrida, at Corf Castle.* Etched by the Chevalier Cozali, $12\frac{1}{2}$ by $17\frac{1}{2}$ in Height. Pr. 1s. 6d.
 27. *Jupiter and Antiope.* Engraved by Chambars, 10 by 14 in Height. Price 2 s.
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28. *The Triumph of Britannia.* Painted by Hayman at Vauxhall. Engraved by Ravenet, 17 by 21 in Length. Price 7 s. 6 d.
 29. *Mr. Garrick and Mrs. Bellamy in the Character of Romeo and Juliet.* Painted by Benj. Wilson. In the Collection of Richard Hoare, Esq. Engraved by Ravenet, 17 by 21 in Length. Price 5 s.
 30. *The Installment of the Earl of Westmorland at Oxford.* Drawn and engraved by Worlidge, 18 by 24 in Length. Price 5 s.
 31. *Marcus Tullius Cicero*, from the Antique Statue of White Marble, presented by the Countess of Pomfret to the University of Oxford; by Worlidge, $13\frac{1}{2}$ by 19 in Height. Price 2 s. 6 d.
 32. *The Ceiling at Whitehall*, (18 by $37\frac{1}{2}$ in Height. Price 5 s.) in Three Plates, engraved by Sim. Gribelin, from the Paintings of Sir P. P. Rubens on the Ceiling of the Banqueting-House in the above Palace of Whitehall, when he came over to England as Ambassador in the Time of Charles I. The Subject is the prosperous State of Great Britain in the Reign of King James I; his Concern for his Religion; his Love of Arts and Sciences; the

the Birth of a Prince; the Union of the two Kingdoms; and his Majesty's most eminent Virtues crowned with Glory and Immortality: Represented by Heathen mythological Emblems. It is esteemed one of *Rubens's* most capital Performances, and as fine a Ceiling as any in the World.

33. *Tobias and the Fish*, by *S. Rosa*. In the Collection of the Earl of Chesterfield. Engraved by *Gabriel Smith*, $9\frac{1}{2}$ by 13 in Height. Pr. 2 s.
34. *Soldiers*, by *S. Rosa*. In the Houghton Collection. Etched by *Earlom*, $8\frac{1}{2}$ by 12 in Height. Price 1 s. 6 d.
35. *The Travellers*. Companion to the above. In the Collection of William Crofts, Esq. Price 1 s. 6 d.
36. *The Chymist*, by *J. Stein*. Engraved by *Boydell*, $11\frac{1}{2}$ by 16 in Height. Price 2 s. 6 d.
37. *Satyrs wiping Cupid*, by *Aug. Caracci*. In the Collection of Mr. Vandergucht. Engraved by *Vitalba*, 12 by 14 in Length. Price 2 s.
38. *Jacob watering Rachel's Flocks*, by *Trevisani*. In the Collection of the Duke of Devonshire. Engraved by *William Walker*, $9\frac{1}{2}$ by $12\frac{1}{2}$ in Height. Price 2 s.
39. *Isaac blessing Jacob*. Companion to the above. Price 2 s.
40. *The Holy Family*, by *Murillo*. Engraved by *Miller*, 12 by 16 in Height. Price 2 s. 6 d.
41. *Belisarius*, after *Van Dyke*. In the Collection of the Duke of Devonshire at Chiswick, 22 by $23\frac{1}{2}$ in Length. Price 6 s.

N. B. There is a Copy of this Print of the same Size, with the Writing exactly copied; and to impose still further on the Public, *Goupy's* as well as *Scotin's* Name has been put to it.

LANDSCAPES.

Engraved by WOOLLETT, &c.

42. *Niobe*. Painted by *Richard Wilson*. In the Collection of the Duke of Cumberland, 19 by 24 in Length. Price 10 s. 6 d.
43. *Phaeton*. (Companion to the above.) In the Collection of the Duke of Bridgwater. Price 10 s. 6 d.
44. *From the first Premium Picture*, by *G. Smith*. (Size of the above.) Price 7 s. 6 d.
45. *From the second Premium Picture*. (Companion to the above.) Price 7 s. 6 d.
46. *The Temple of Apollo*, by *C. Loraine*. (The Original is in the Altieri Palace at Rome.) Size of the above. Price 5 s.
47. *Geladon and Amelia*, by *R. Wilson*, $17\frac{1}{2}$ by $21\frac{1}{2}$ in Length. Price 10 s. 6 d.
48. *The Cottagers*, by *Dufart*. In the Possession of Mr. Bradford, 15 by 20 in Height. Price 10 s. 6 d.
49. *The Jocund Peasants*. (Companion to the above.) In the Collection of Sir Joshua Reynolds. Price 10 s. 6 d.
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50. *Morning*, by *C. Loraine*. In the Collection of the Princess of Wales. Engraved by *Vivares*, $18\frac{1}{2}$ by $23\frac{1}{2}$ in Length. Price 5 s.
51. *Follow me, and I will make you Fishers of Men*. (The only Landscape ever painted by *P. da Cortona*.) Companion to the above. In the Collection of the Duke of Devonshire. Engraved by *Vivares* and *Chatelain*. Price 5 s.
52. *Castel Gandolfo*, by *F. Bolognese*. In the Collection of the Princess of Wales. Engraved by *Vivares* and *Chatelain*, $19\frac{1}{2}$ by $24\frac{1}{2}$ in Length. Price 5 s.

LANDSCAPES, &c. 19

53. *A Land Storm*, (wherein is introduced the Story of Pyramus and Thisbe.) Companion to the above. By *Nicholas Poussin*. Engraved by *Vivares* and *Chatelain*. In the Collection of Sir William Morris. Price 5 s.

 54. *First Premium Landscape in 1760*, by *G. Smith*. Engraved by *Elliott*, 17 by 20 in Length. Price 4 s.
 55. *A Landscape and Castle*, after *Berghem*. In the Collection of Henry Isaac, Esq. Engraved by *Boydell*, 17 by 21 in Length. Pr. 2 s. 6 d.
 56. Companion to the above, after *Berghem*. In the Collection of Mr. *Poyner*. Price 2 s. 6 d.
 57. *A Moon Light*, after *Vandernier*. In the Collection of Mr. Ward, $16\frac{1}{2}$ by $21\frac{1}{2}$ in Length. Price 2 s.
 58. *The Lake of Nemi*, after *R. Wilson*. Engraved by *Wood*, $17\frac{1}{2}$ by $19\frac{1}{2}$ in Height. Pr. 2 s. 6 d.
 59. *The Gipsies*, after *Gaensborough*. Companion to the above. Price 2 s. 6 d.
 60. *Winter*, by *Van Dreever*. In the Collection of Mr. *Poyner*. Engraved by *Boydell*, $11\frac{1}{2}$ by 16 in Length. Price 1 s.
 61. *A Moon Light*, after *Van Bosman*. Companion to the above. Price 1 s.
-

SEA PIECES.

62. *The Great Harry*. By *Hans Holbein*. A remarkable Ship built in Henry the VIIIth's Time. Engraved by *Canot*, $19\frac{1}{2}$ by $26\frac{1}{2}$ in Length. Price 5 s.
63. *The burning the Prudent and taking the Bien-faisant in Louisbourg Harbour*. By *Patch*. Engraved

20 LANDSCAPES, &c.

Engraved by *Canot*, 16 by 23½ in Length.
Price 5 s.

Four after *Lambert* by *Mason*.

64. From a Landscape presented to the Foundling Hospital, 16½ by 19½ in Height. Price 3 s.
 65. From a Picture in the Collection of the late Antony Langley Swimmer, Esq. Companion to the above. Price 3 s.
 66. A Landscape, 16½ by 20½ in Length. Pr. 3 s.
 67. Companion to the above. Price 3 s.
-

Four Landscapes after *Wilson*, engraved by *Byrne* and *Roberts*, 13 by 16½ in Length. Price 6 s. viz.

1. A view in the *Villa Madama* near *Rome*, called IL TEATRO: *Pastor Fido*, and other Dramas, having been performed there.
 2. A View in Italy.
 3. Another View in Italy.
 4. A Ditto.
-

Six neat Landscapes, by *G. Smith* and *Brinckman*.
Engraved by *Woollett*, *Elliott*, &c. 9½ by 12 in Length. Price 7 s. 6 d.

A Collection of Fifty-three very neat Landscapes, &c. Etched and engraved by those ingenious Artists, Messrs. *George* and *John Smith* of *Chichester*, after their own Paintings, and other Masters. Price 1 l. 1 s. half bound.

Spring. } Two Landscapes after *Vangoyen*, en-
Summer. } graved by *Elliott*, 11½ by 16 in Length
Price 1 s. each.

LARGE METZOTINTOES. HISTORY.

After BENJAMIN WEST, Esq;

1. *Regulus's Return to Carthage.* In his Majesty's Collection. Engraved by *Valentine Green*, 25 by 35 in Length. Price 2 l. 2 s.

[N. B. This Print is allowed to be one of the greatest Performances ever executed. It contains about 137 Figures, all on one Plate; most or all other Prints, of this Size, of Consequence, being engraved on two Plates, which makes a disagreeable Line up the Middle, and scarce ever joins well together.]

* * * *Regulus*, a Roman Consul, celebrated in History, after many Victories both by Sea and Land obtained over the Carthaginians, was at last totally defeated and taken Prisoner by Xanthippus, a Lacedæmonian, to whom the Senate of Carthage had given the Command of their Army. He remained several Years confined in a Dungeon, till such Time as the Carthaginians thought of making Offers of Peace to Rome; and, as a previous Step, sent over Ambassadors to negotiate an Exchange of Prisoners. To forward this Design, *Regulus* was dispatched with the Ambassadors. They imagined that a Man of his Weight would have a proper Influence in his own Country, and that, in order to regain his Liberty, he should strenuously second their Proposals; but in this they were greatly mistaken. *Regulus*, when admitted into the Roman Senate, made use of all his Eloquence to dissuade them from agreeing to an Exchange of Prisoners; in which having succeeded, he immediately left the City, and, though sure of being put to a cruel Death, returned to Carthage with the Ambassadors. The Prayers of the People who crowded about him, the Arguments of his Friends, the Tears and Entreaties of his virtuous Wife and lovely Children, who, in the greatest Agony of Distress at the Thoughts of what he was to suffer, pressed him not to depart, could not make him break his Word. Constant to his Promise, he followed the Ambassadors, shewing no more Concern than when in happier Times; having made up Differences among his Clients, he went to breathe a freer Air, and enjoy a peaceful Leisure at his Country-seat †. It is the Instant of his Departure that is expressed by the ingenious Artist.

† See Horace, Book III. Ode 5.

2. *Han-*

2. *Hannibal* brought, when nine Years old, by his Father Hamilcar to the Altar of Jupiter, where he swears eternal Enmity to the Romans. In the Collection of his Majesty, and engraved by *Valentine Green*. Companion to the above. Price 2 l. 2 s.

* * * *Hamilcar*, who, during the first Punic war, had distinguished himself at the Head of the Carthaginian Armies in several Encounters with the Romans, disapproved the Treaty between those two Nations as detrimental to the Interest and destructive of the Honour of his Country. Had it lain in his Power, this Peace would not have lasted. From the Conclusion of it to his Death, he was entrusted with the Management of other Wars both in Afric and Spain. Having happily terminated the former, and on the Point of crossing the Sea to engage in the latter, as he was offering a Sacrifice to the Gods that they might prosper his Undertaking, his Son *Hannibal*, clinging about his Neck, pressed him with the Earnestness so remarkable in Children when they have fixt their Mind upon a favourite Object, to let him go over in this Expedition. *Hamilcar*, pleased with a Disposition so warlike in a Boy of no more than nine Years of Age, took him up in his Arms, carried him to the Altar, and made him swear, by placing his Hand upon the Head of the Victim, that so soon as he reached Manhood, he would openly declare himself an Enemy of the Romans. This Oath, solemnly taken by a Child, who, when a Man, brought the Roman Empire to the Brink of Destruction, is the Subject of this Picture; in which the Painter displays those superior Abilities which have gained him so much Applause in his other historical Subjects.

3. *Agrippina* lands at Brundisium with the Ashes of Germanicus. In the Collection of the Archbishop of York, and engraved by *Earlom*, 20 by 28 in Length. Pr. 1 l. 11 s. 6 d.

* * * *Germanicus*, Nephew and adopted Son of the Emperor Tiberius, was an accomplished Prince, no less conspicuous for his social and domestic Virtues, than for his military Achievements, and his superior Talents as to Oratory and the Arts of Peace. He was early married to *Agrippina*, a Woman of great Spirit and Constancy, Grand-daughter to Augustus. She was a Model of conjugal Affection, and followed her Husband in his Expeditions abroad. Having finished the War in Germany, he was sent to command in the East, where he was cut off in the Flower of his Youth, being poisoned in a Banquet by Piso, one of the Governors under him, and (as there is but too much Room to believe) at the Instigation of *Tiberius*.

berius, a Man of the most suspicious and crafty, as well as vicious Disposition, who was extremely jealous of the growing Fame of his Nephew, now the Object of public Love. His Body being burnt, according to the Custom of the Romans, and his Ashes deposited in an Urn, they were conveyed to Italy by his disconsolate Widow. With a Son and Daughter, yet Children, she landed at Brundisium, a Sea-port on the Calabrian Shore. So soon as her little Fleet was discovered from far, not only the Harbour and the Places near it, but all the Buildings, and even Roofs of Houses, whence it might be seen, were covered with Numbers of People of all Sorts who deplored her Loss, and whom Pity, no less than Curiosity, prompted to behold her. The Fleet approached slowly, not with the Mariners usual Acclamations, but with all the external Marks of the deepest Sorrow. On her quitting the Ship, a mournful Silence was observed. But as soon as she began to proceed on Foot between her two young Children, bearing the funeral Urn in her Arms, and wrapped in majestic Grief, nothing was heard but Sobs and Lamentations. Neither could it be distinguished who were nearest or Strangers to her; who were Men or Women. All were sunk in Affliction, with this only Difference, that the gazing Crowd were louder in their Complaints than Agrippina's Attendants, whose Tears, which had so long flowed, were now in a Manner spent. This is the Moment represented by the Artist.

4. *Alexander and Philip his Physician.* In the Collection of G. Stibbert, Esq. Engraved by *Valentine Green*, $17\frac{1}{2}$ by 21 in Length. Price 7 s. 6 d.
5. *Una*, from Spenser's *Fairy Queen*, Book I. Canto III. Verse 4. and 5. $18\frac{1}{2}$ by 23 in Length. Price 10 s. 6 d.
6. *Angelica and Medora*, from *Orlando Furioso*, Canto XIX. Stanza 34. 36. 14 by 20 in Height. Price 7 s. 6 d.
7. *Pætus and Aria.* In the Collection of Sir G. Colbrooke, Bart. By *Dunkarten*, 14 by 20 in Height. Price 7 s. 6 d.

After Mr. Wright of Derby.

8. *An Iron Forge.* In the Collection of Lord Palmerston. By *Earlom*, 19 by $23\frac{1}{2}$ in Length. Price 10 s. 6 d.

6. *Miravan*

9. *Miravan*, a young Nobleman of Ingria, breaking open the Tomb of his Ancestors in Search of Wealth, (incited by this equivocal Inscription, "In this tomb is a Treasure greater than Cræsus possessed") found, on entering it, the following: "Here dwells Repose. Sacrilegious wretch, searchest thou for Gold among the Dead! Go, Son of Avarice, thou can'st not enjoy Repose." By *Valentine Green*, 14 by 20 in Height. Price 7 s. 6 d.
10. *A Blacksmith's Shop*. In the Collection of Lord Milbourne. By *Earlom*, 17 by 24 in Height. Price 15 s.
11. *A Philosopher giving a Lecture on the Orrery*. In the Collection of Earl Ferrers. By *Pether*, 18½ by 23 in Length. Price 15 s.
12. *A Philosopher giving a Lecture on the Air-Pump*. Companion to the above. By *Valentine Green*. Price 15 s.

Players, and Scenes in Plays.

13. *Mr. Garrick, with Shakespeare's Bust, after Gainsborough*. By *Valentine Green*, 15 by 24 in Height. Price 10 s. 6 d.
14. *Mr. Garrick in Richard the Third, after Dance*. In the Collection of Sir Watkin Williams. By *Dixon*, 15 by 24 in Height. Price 10 s. 6 d.
15. *Mr. Reddish in the Character of Posthumus, after Pine*. By *Valentine Green*, 15 by 24 in Height. Price 10 s. 6 d.
16. *Mr. Garrick between Comedy and Tragedy, after Sir Joshua Reynolds*. In the Collection of the Earl of Halifax. By *Fisher*, 17 by 20 in Length. Price 10 s. 6 d.

17. *Mr. Garrick in the Farmer's Return*, after *Zoffanij*, by *Haide*, 17 by 20 in Length. Price 7 s. 6 d.
 18. *Mr. Foote in Major Sturgeon*, after *Zoffanij*, by *Haide*, 17 by 20 in Length. Pr. 7 s. 6 d.
 19. *Mr. Garrick in Romeo*, engraved Print. See Vol. 3. No. 28. 29.
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After Rembrandt.

20. *The Presentation in the Temple*. In the Collection of the Honourable Horace Walpole. By *Earlom*, 14 by 20 in Height. Pr. 7 s. 6 d.
21. *Elijah raising the Widow's Son*. In the Collection of Henry Hoare, Esq; at Stourhead. By *Earlom*, 14 by 20 in Height. Price 7 s. 6 d.
22. *Abraham offering up his Son Isaac*. In the Houghton Collection. By *Haide*, 14 by 20 in Height. Price 7 s. 6 d.
23. *The Lord of the Vineyard paying his Labourers*. In the Collection of Henry Isaac, Esq. By *Pether*, 16 by 20 in Height. Price 7 s. 6 d.
24. *Susanna and the Elders*. In the Collection of Sir J. Reynolds. By *Earlom*, 18 by 21 in Length. Price 10 s. 6 d.
25. *A Jew Rabbi*. In the Collection of the Duke of Devonshire. By *Pether*. Price 7 s. 6 d.
26. *Companion to the Jew Rabbi*. In the Collection of the Duke of Newcastle. By *Pether*. Price 7 s. 6 d.
27. *A Warrior*. In the Collection of the Earl of Besborough. By *Pether*. Price 5 s.
28. *Achilles*. In the Collection of Sir J. Reynolds. By *Haide*. Price 5 s.
29. *Rembrandt's Mother*. In the Possession of Mr. Ingham Foster. Price 5 s.

26 METZOTINTOES.

30. *A Portrait.* In the Collection of Henry Isaac, Esq. By *Haide*. Price 5 s.
 31. *The Studious Philosopher.* In the Collection of the Duke of Devonshire. By *Haide*. Pr. 5 s.
 32. *Portrait of Rembrandt himself.* See vol. ii. No. 16.
 [The 8 last, 14 by 20 in Height.]

After various Masters. Upright.

33. *Venus rising from the Sea.* Vid. Lucretius, B. I. and Homer's Hymn to Venus, after Mr. *James Barry*. By *Valentine Green*. Pr. 7 s. 6 d.
 34. *The Holy Family,* after *Rubens*. In the Earl of Chesterfield's Collection. By *Earlom*. Price 15 s.
 35. *A Riposo,* after *Corregio*, at Parma, called *La Zingana*. By *Earlom*. Price 10 s. 6 d.
 36. *The Virgin teaching the Infant Jesus,* after *Carlo Maratti*. In the Collection of J. Blackwood, Esq. By *Tassaert*. Price 7 s. 6 d.
 37. *A Bacchanalian,* (in the same Collection) after *Poussin*. By *Tassaert*. Price 7 s. 6 d.
 [The above 5 Prints 15 by 24 in Height.]
 38. *The Misers,* after *Quintin Matsis*. In his Majesty's Collection at Windsor. By *Earlom*, 14 by 20 in Height. Price 7 s. 6 d.
 39. *The Singing Master,* after *Scalcken*, (at Windsor.) By *Earlom*, 16 by 20 in Height. Price 7 s. 6 d.
 40. *The Female Correspondent,* after *Metzu*. In the Collection of Lord Powerscourt. By *James Watson*, 14 by 20 in Height. Price 7 s. 6 d.
 41. *Venus and Cupid,* after *Salviati*. By *Phillips*, 14 by 20 in Height. Price 5 s.
 42. *Absalom's Submission to his Father King David,* after *Bol*. By *Haide*, 14 by 20 in Height. Price 5 s.

43. *The*

43. *The Happy Family*, after *Van Herp*. By *Greenwood*, 14 by 20 in Height. Price 5 s.
44. *Old Age*, after *Eckhout*, by *Greenwood*, 14 by 20 in Height. Price 5 s.
45. *Boy and Pigeons*, after *F. Mola*. In the late Marquis of Tavistock's Collection. By *Phillips*, 14 by 20 in Height. Price 5 s.
46. *The Musician*, after *Amoroso*. In the Collection of Lady Viscountess Middleton. By *Haide*, 14 by 20 in Height. Price 5 s.
47. *The Young Musician*, after *Scalcken*. In the Collection of J. Darker, Esq. By *Haide*, 11 by 17 in Height. Price 3 s.
48. *The Holy Family*, after *Parmigiano*. In Lord Trevor's Collection. By *Phillips*, 14 by 20 in Height. Price 7 s. 6 d.
49. *Sisters contemplating on Morality*, after *Romney*. By *Dunkarton*, 14 by 20 in Height. Price 7 s. 6 d.
50. *Salvator Mundi*, after *Carlo Dolci*. In the Collection of Paul Methuen, Esq. By *Earlom*, 14 by 20 in Height. Price 7 s. 6 d.
51. *Frederick Henry, and Emilia Van Solmes, Prince and Princess of Orange*, by *Jordans* of Antwerp. In the Collection of the Duke of Devonshire, 16 by 20 in Height. Price 7 s. 6 d.

Large METZOTINTOES,

After various Masters.—Landscape.

52. *The Water Mill*, after *Hobbima*. In Lord Trevor's Collection. By *Earlom*, 17 by 2 in Length. Price 7 s. 6 d.

53. *A Sea Storm*, after *Vanderhagen*. By *J. Watson*, Size of the above. Price 7 s. 6 d.
 54. *Spaniel and Duck*, after *Barrat*. By *J. Watson*, $17\frac{1}{2}$ by 22 in Length. Price 7 s. 6 d.
 55. *Rubens's Family*, after *Rubens*. In his Majesty's Collection. By *Tassaert*, 17 by 20 in Length. Price 7 s. 6 d.
 56. *Isaac blessing Jacob*, by *Espagnioletto*. In the Earl of Chesterfield's Collection, 17 by 20 in Length. Price 7 s. 6 d.
 57. *Lion and Boar*, by *Snyders*. In the Collection of the Duke of Newcastle, a Metzotinto. By *Earlom*, $16\frac{1}{2}$ by 20 in Length. Price 7 s. 6 d.
 58. *Saint John preaching in the Wilderness*, after *Fil. Lauri*. By *Wright*, 17 by 20 in Length, Price 7 s. 6 d.
 59. *The Singers*, after *Hemskirk*. In the Collection of Mr. Mariscall. By *Earlom*, 12 by 14 in Length. Price 2 s. 6 d.
 60. *The Story Tellers*. (Companion to the above.) Price 2 s. 6 d.
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Small METZOTINTOES.

1. *The Smoakers*, } after *Teniers*. By *Earlom*. Price
2. *The Topers*, } 3 s. the Pair.
3. *Virgin Infant and St. John*, after *Carlo Dolci*.
In the Collection of Sir George Colebrooke.
A Circle; 8 Inches Diameter. By *Earlom*.
Price 2 s. 6 d.
4. *The Virgin and Infant*, after *Cantarini*. In the
Collection of the Duke of Devonshire. By
Earlom. Price 1 s. 6 d.
5. *The Infant Jesus*, after *Dominichino*. In the Col-
lection

lection of Sir *Watkin Williams*. An Oval. By *Earlom*. Price 2 s.

6. *Lady and Child*, after *Salsa Farata*, by *Earlom*. Price 2 s.
7. *Playing at Put*, after *Hemskirk*. By *Smith*. Pr. 1 s.
8. *Three Men with Pipes and Tobacco*, after *Hemskirk*. By *Smith*. Price 1 s.
9. *Man and Woman, with a Bottle and Glass*, after *Hemskirk*. By *Smith*. Price 1 s.
10. *Virgin, Infant and St. John*, after *Baroche*. By *Smith*. Price 2 s. 6 d.
11. *Diana and Acteon*, after *Berchet*. By *Smith*. Price 2 s. 6 d.
12. *Holy Family*, after *Carlo Maratti*. By *Smith*. Price 5 s.

The Loves of the Gods, containing nine Prints and the Title, after *Titian*. By *Smith*, 11 by 16 in Height. Price 3 l. 3 s.

N. B. The above Plates were destroyed at Mr. *Smith's* Death; there are a very few Sets left.

P O R T R A I T S.

1. *The Honourable Mrs. York*, after *Coats*. By *Valentine Green*. Price 7 s. 6 d.
 2. *Master York*, after *Miss Read*. By *Valentine Green*. Price 5 s.
 3. *Miss Brusby*, after *Fawconett*, by D^o. Pr. 5 s.
 4. *Duke of Buccleugh*, after *Gainsborough*, by *Dixon*. Price 7 s. 6 d.
 5. *Richard Cumberland, Esq*; after *Romney*. By *Valentine Green*. Price 7 s. 6 d.
 6. *Mrs. Lemaitre*, after *Calze*, by D^o. Price 5 s.
 7. *Mrs. Clarke*, D^o. D^o. Price 5 s.
- D 3
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